

Campbelltown Arts Centre, located in South West Sydney, is home to one of Australia's fastest growing and most diverse communities. While the region is experiencing economic growth we need to ensure that cultural growth is also sustained. To do that it is critical that organisations such as Campbelltown Arts Centre have the tools and the processes to engage with our diverse and growing communities.

Coding Cultures is an important project that fits perfectly within the model of Campbelltown thinking about its future, and continuing to position itself within the new environments that it's moving into. To do this we need to think very seriously about how emerging technologies and practices influence what we do as artists and arts and cultural workers, and how this change will continue to influence our practice over the next decade.

Campbelltown Arts Centre works very hard to bring together a contemporary cultural program that is socially engaged with ideas and issues that are priorities for our communities. We see our role as being to contextualise these ideas within national and international frameworks. Western Sydney has a well-established reputation for its innovative application of community cultural development practice and the intersections it makes with contemporary art. The application of new technologies within these established models allow arts and cultural programs to have a much broader impact. It is organisations such as d/Lux/MediaArts, who bring a level of expertise to organisations like Campbelltown Arts Centre, that show us the broader potential of the work that we undertake.

I would like to thank d/Lux/MediaArts for working with us to produce such an important project in Campbelltown. d/Lux/MediaArts continues to expand its critically important work across NSW and nationally, and the impact of this work will continue to be felt by artists, organisations and communities.

On behalf of the staff of Campbelltown Arts Centre I would like to welcome to Campbelltown mervin Jarman, Camille Turner, Giles Lane and Alice Angus. They have travelled a long way to share their knowledge with us and have been extremely generous. I also congratulate Francesca da Rimini for curating such an exciting

program. I would like to thank our major partners, Campbelltown City Council and Arts NSW, for their ongoing support of Campbelltown Arts Centre.

---

Lisa Havilah, Director, Campbelltown Arts Centre