

**d/Art/2006 Festival – Sydney Opera House – The Studio  
Friday 21 April 10-4pm**

**d/Art.06/forum Cross Platform Multi form**

Time		Speaker	Company
9:30 - 10:00 am	Registration – Studio Foyer, Sydney Opera House		
10.00 – 11:30 am	<b>Session 1 – the Big Picture</b>		
	Introduction	David Cranswick	dLux media arts
Cross-platform, what is it?	Speaker 1	Gary Hayes	Director, Laboratory for Advanced Media Production (LAMP)
Writers' new initiatives New ways of thinking, new publishing opportunities	Speaker 2	John Emery	Director – Literature Board - OzCo
Business sector – portable media and connected spaces	Speaker 3	Adrian Christie	Sony SCEE
	<b>Panel Discussion</b>		
11:30 – 12:00	Coffee		
12:00 – 13:30	<b>Session 2 - On the street</b>		
	Introduction		
Mobile Spaces	Speaker 1	Larissa Hjorth	RMIT
Girl Friday TV	Speaker 2	Kylie Robertson	Ish Media
Blue State	Speaker 3	Mark Pesce	
	<b>Panel Discussion</b>		
13:30 – 14:15	<u>Lunch</u>		
14:15 – 16:00	<b>Session 3 – Policy – issues/directions/initiatives</b>		
Film Broadband	Speaker 1	Drew Macrae Policy and Research	AFC
New Media Creative Industries Strategy	Speaker 2	Sarah Barns Research Analyst	OZCO
15:00 – 16:00	<b>Plenary</b>		
	Special guests join the days speakers us far an open discussion arising from the day including: John Butterworth, CEO AIMIA, Leslie Nassar, Mobile Content Specialist		
	<b>Close</b>		

Please note -

- We strongly recommend using public transport to get to the Studio at the Sydney Opera House – a short walk from Circular Quay
- Lunch and refreshments are not provided with entry price. There are numerous cafes' close by
- For bookings go to [http://www.sydneyoperahouse.com/sections/whats\\_on/the\\_studio](http://www.sydneyoperahouse.com/sections/whats_on/the_studio)