



INVESTIGATING THE ARTISTIC
POTENTIAL OF MOBILE PHONE DEVICES

FutureScreen Mobile – MovingMovies master class - Participants

Ian Andrews

Ian Andrews (NSW) is a Sydney based independent film, video and sound artist who has been practicing since 1981, often building his own electronic instruments and video equipment. His latest work consists of a series of online generative sound pieces, video / sound installation works, and a series of experimental music CDs. Ian's works have been exhibited at many international film and media art festivals and conferences. In June 2001 he presented a retrospective of his work, from 1983 to 2000, as part of the Sydney Film Festival.

As a participant in the MovingMovies master class, Ian aims to investigate ideas for delivering his video and new media work over mobile phone networks, particularly focusing on techniques that utilise very little bandwidth. He hopes to explore aspects of duration and engagement in relation to these new audience viewing and listening situations. Situations which are usually personal and private while also being immersed within public space. He believes these conditions of reception are characterised by distraction and discontinuity, in-betweenness and itinerancy. The act of viewing and or listening often being accompanied by an activity such as waiting or traveling. Ian would like to produce work that addresses these notions and at the same time engages the audience in the work. He also wants to develop skills and techniques which he can incorporate into a course on the production of rich media content for delivery over mobile phone networks to be run by Metro Screen.

Kirsten Bradley

Kirsten Bradley (VIC) is an artist, curator and producer based in Melbourne. Since 1999 she has been employing hybrid media to create installations, performances and screen-based work, often as part of 'Cicada', with Nick Ritar and Ben Frost. Kirsten also works as an independent screen curator and producer and is currently developing a networked, city-wide screen project for Empire Games, the 2006 Next Wave Festival.

As a young artist and curator working with urban space, public screens and the inherent attention-span of audiences within an urban environment, Kirsten is researching the possibilities of establishing a range of public screen contexts where artists' screen-based content can be uploaded and downloaded in a range of ways, including the use of mobile devices. She is looking for collaborative experiences in the construction of screen-based works for mobile platforms, and the inherent limitations and unique aspects of this medium. She has previously experimented with creating movies for 3G capable phones, and various projects using SMS. Kirsten attended the 'Blast Theory' master class in Adelaide, 2004, where she created some site-specific games, to be delivered via PDA platforms. Kirsten would like to explore the aesthetics of mobile mediums particularly episodic narration. She is very interested in the relationship between screen-content and the fetishized attitude towards PDAs and other mobile devices within our culture.

Linda Erceg

Linda Erceg's (VIC) practice has shifted over the years from traditional analogue prints to digital installation incorporating video, animation, interactivity and sound. Her works center on enquiries into real life and the virtual cultures that surround sexualized representations of the body. Linda has presented individual exhibitions at the Centre for Contemporary Photography, West Space and Mass Gallery in Melbourne. She has also participated in a number of group exhibitions at venues including; the Australian Centre for Photography in Sydney, The University of Art and Design (UIAH) in Finland, the Nederland's Foto Institute in Rotterdam and Gallery 5020 in Austria. Linda also teaches in the Visual Arts Department at RMIT University and is a studio artist at Gertrude Contemporary Art Spaces, Melbourne.

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After being inspired by Lisa Gye's presentation on artists using mobile technologies at the recent BEAP Conference in Perth, Linda decided to apply for the MovingMovies master class as she felt her works thematics lent themselves to the medium. Having explored socio-technological interfaces and the transgression of public and private boundaries for some time in a gallery context, she believes using mobile phones as a new site will create many new exciting possibilities. Linda hopes to explore issues and ideas in the master class such as; the mobile phone as a socio-technological interface, mobile communication as a virtual site which sits comfortably between public and private, the transgression of public and private boundaries, informational intimacy and the possibilities for serialised narratives where intimacy can be established.

Christopher Fulham

Christopher Fulham's (ACT) video works explore aspects of life through the recording and playback of unacknowledged everyday events. Using smaller frame sizes he aims to achieve a sense of intimacy and detail and encourage closer viewer scrutiny. Christopher believes the mobile platform offers a personal, private viewing experience on demand and so is very compatible with his current projects. He would like to experiment with the potential of publishing his video works using mobile platforms, as well as organizing group public mobile platform arts projects in the future.

Christopher is currently the interactive digital media arts lecturer at the Centre for New Media Arts, at the Australian National University in Canberra, where he is focusing on experimental, new media art practice and research. He is a practicing new media artist utilising audio, video, and photography. He has been involved in numerous exhibitions and performances over the past four years, the most recent being the Quanta Crib at Electrofringe 2004 and DUST 2004 at the Australian National Museum. Christopher, by participating in the MovingMovies master class hopes to gain a better understanding of the technical requirements of mobile platforms, to discover the possibilities that this new medium offers to his art practice, to meet other workshop participants with the view to initiating or participating in group projects in the future and to incorporate his new found knowledge into his lectures at the Centre for New Media Arts.

Ian Haig

Ian Haig (VIC) works across media, including installation, animation, sculpture, web, video, drawing, and painting. His work explores the more perverse side of the human body's relationship with technology and the everyday world. Recent projects have explored the themes of toilets, sex machines, brain tumors, Pamela Anderson and colonic irrigation. He is currently working on a project which traces the history of Kellogg's Cornflakes and ideas of autointoxication.

His work has been exhibited extensively in galleries, video festivals, adult cinema video booths, the web and adult entertainment expos. Including exhibitions at the Australian Centre for Contemporary Art, The Museum of Modern Art in New York, Sexpo in Melbourne, Artec Biennale in Nagoya, Japan, Centre Georges Pompidou in Paris, The Erotic Museum in Los Angeles, Art Museum of China, Beijing and The European Media Arts Festival in Osnabruck, Germany.

Ian hopes to discover how to integrate mobile technologies into his art practice, to learn how to use this emerging media as a distribution system for his animation and video work, and to incorporate this new knowledge into his teaching syllabus at Melbourne's RMIT. His interests in this area include low-fi DIY technologies and their integration into new media practice and mobile location based games.

Dean Keep

Dean Keep (NSW) is a filmmaker working with digital interactive technologies and new narrative strategies. He recently received a grant from the Australian Film Commission to write and produce a short film to be screened on Telstra's 3G mobile network, and is developing a discussion panel and screening of 'mobile movies' as part of The St Kilda Writers Festival, 2005. Dean is also developing an online interactive drama, which includes narrative elements that will be delivered to viewers via mobile phones. He believes this convergence of new media technologies and mobile technologies will offer viewers more ways to view information and the opportunity to participate in a truly interactive experience. By participating in the MovingMovies master class Dean hopes to discover different ways to integrate mobile devices into his interactive, episodic, on-line drama project.

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Dean senses that the mobile future has already arrived, and communication networks are now looking for challenging dramatic content to stimulate a public hungry for short films, movie trailers and visual arts that can be accessed at the push of a button. As mobile technology advances and screen resolution continues to improve, he believes the mobile device will enable viewers to access a wide variety of rich content. Dean sees the mobile device as a portal that offers visual artists and film makers many new creative opportunities.

Liz Paddison

Liz Paddison (NSW) is a producer and director with a background in both commercial TV and public broadcasting. She has produced a number of television programs aimed at the youth market which incorporated interactivity and multi-platform delivery into their formats, notably "Recovery" (ABC TV), and "Big Brother" (Network Ten). She is now Senior Producer in the video unit at the Centre For Learning Innovation, Department of Education and Training (DET), N.S.W. In this position she is continuing her exploration of how new and innovative technologies can be used in the delivery of content.

By Participating in the MovingMovies master class Liz wants to learn more about making video for, and with mobile phones. She is interested in the whole production process including shooting and editing as well as the possibilities for broadcasting content. Liz wants to apply her new knowledge to the program she is currently developing with the Access and Equity unit (DET) which aims to inspire 'at risk kids' to stay on longer at school. The program is still in development and may take the form of a short film festival for mobile phones, or an online workshop teaching film-making for mobile phones. It will be run via DET websites and will reach school children right across N.S.W.

Melinda Rackham

Dr Melinda Rackham (NSW) is an artist, writer and curator based in Sydney. Her award winning web works investigate the aesthetic, technological and psychological aspects of online identity, locality, sexuality and community, viral symbiosis, trans-species relations and artificial. life in 3d multi-user environments. Her writing appears extensively online and in print in many arenas. She was recently Curator of Networked Media at the Australian Center for Moving Image in Melbourne, and is the producer of -empyre- an online media forum.

Melinda particularly enjoys the challenges of working in emerging mediums. She has worked on the net. making image and text-based animated narratives and 3d environments for 10 years and would now like to extend her practice into mobile arenas. She is very interested in the theoretical aspects of intimate screen experiences but also just has a feeling it might be fun! Melinda has been shooting video on her phone for the last five months with a project in mind called a "portable world(!)" this project would contain a series of very short experimental travel documentaries, shot on mobile phones specifically for mobile viewing. As part of the MovingMovies master class she hope to further develop this project, learning about using mobiles for both content capture and delivery.

Mark Titmarsh

Mark Titmarsh (NSW), is an artist working with digital media and experimental film and video, who also has a strong background in painting. By participating in the MovingMovies master class he hopes to learn more about the new mobile screen format which he believes is both an extension and complete alteration of the video screen, existing outside conventional screening formats and of the usual gallery and museum contexts. Mark wants to discover how such a mobile image system might be used to extend the range of peoples hand-held experiences to include encounters with art, as opposed to simply communication or business content.

Since 1987 Mark has had numerous solo painting exhibitions at venues such as the Peter Bellas Gallery in Brisbane, Roslyn Oxley Gallery in Sydney, Powell Street Gallery in Melbourne, Elastic Creative in San Francisco and the Stuff Gallery in London. He has also exhibited his paintings in many group shows at venues including the Art Gallery of NSW and the National Gallery of Victoria. His experimental film and video work has screened nationally and internationally, winning the Grand Prix at the 10th International Festival of Young Cinema in Montreal, 1989. His films are held in the permanent collections of The National Gallery of Australia and The National Film and Sound Archives both in Canberra and Cinemedia in Melbourne. His digital media work has been exhibited at the Performance Space and Artspace in Sydney, the Multimedia Arts and Asia Pacific festival in Brisbane, Southbank Centre in Melbourne, and online at ABC's *the space* website.

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Tanya V

Tanya V (NSW / WA) wants a video phone for xmas!
She would like to know the answers to these questions...

- Will the video phone be the experimental filmmakers multiplex?
- Is this the moving-image-maker's answer to culture jamming?
- Does the video phone create a more intimate mode of viewing?
- Can taking movies to the streets cause a revolution?

Tanya works as a filmmaker, critic and theorist who is presently completing her PhD. at Murdoch University. She is currently in residence at Symbiotica in Perth developing a project called THE LIVING SCREEN with Guy Ben-ary.

Tanya's short films have been screened both nationally and internationally, and she has already created some short films specifically for future screenings on video phones. As part of the MovingMovies master class Tanya wants to learn the necessary skills to format her films for the video phone format and to discover whether the content that she has been creating will actually work for this new medium. And if it doesn't? Well Tanya says, then at least she will have the framework to start all over again. Her latest video phone movie is titled BLOW, which she describes as erotic candy, because it is short and sweet. BLOW has screened at the Canberra Contemporary ArtSpace and at the Newcastle Region, Art Gallery Media Space, but she is waiting anxiously to deliver it on its intended format – video phone.

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